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Discover the creatures of the wizarding world in stunning 3D scenes. Revisit the magic of Harry Potter through four intricate, multilayer dioramas that capture beloved moments from the films. From Harry's pulse-pounding battle with the Hungarian Horntail dragon to his encounter with Thestrals in the Forbidden Forest, each pop-up is laser die-cut for precision and gorgeously detailed. Every scene is followed by essential information about the creatures and fun, behind-the-scenes facts from the films. Design to thrill both seasoned Harry Potter fans and younger children, this volume is a treasured keepsake for the whole family. This second edition of *How to Write and Illustrate a Scientific Paper* will help both first-time writers and more experienced authors, in all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his extensive teaching experience - in this accessible and informative guide. Sarah Cameron witnessed her mother being murdered by her stepfather when she was five years old. Due to her young age, her stepfather was able to hide the truth of his wrongdoing. In fact, most people thought she was imagining it. Sarah has lived in constant fear since. Now, her stepfather is attempting to force her into an arranged marriage with a despicable man with the sole intent of controlling her inheritance. Sarah enlists Nick Adams help to prove her stepfather is guilty. Nick agrees to get involved because the same man destroyed his father's newspaper, and he wants both revenge, and validation for the wrongdoing of her stepfather. Will Sarah's accusations be denied again, or will she finally find justice, and along the way fall in love? Publisher's Note: This historical, arranged marriage romance contains elements of mystery, suspense, danger, sensual scenes and a happily ever after. The best-selling introduction to evidence-based medicine In a clear and engaging style, *How to Read a Paper* demystifies evidence-based medicine and explains how to critically appraise published research and also put the findings into practice. An ideal introduction to evidence-based medicine, *How to Read a Paper* explains what to look for in different types of papers

and how best to evaluate the literature and then implement the findings in an evidence-based, patient-centred way. Helpful checklist summaries of the key points in each chapter provide a useful framework for applying the principles of evidence-based medicine in everyday practice. This fifth edition has been fully updated with new examples and references to reflect recent developments and current practice. It also includes two new chapters on applying evidence-based medicine with patients and on the common criticisms of evidence-based medicine and responses. How to Read a Paper is a standard text for medical and nursing schools as well as a friendly guide for everyone wanting to teach or learn the basics of evidence-based medicine. Do less reading and more writing! This workbook was designed to get you writing your research articles and publishing in peer-reviewed journals right now. With this workbook, you will actually write as you read. Each chapter ends with a summary of important points and fill-in exercises that will lead you write a complete draft of your research article. This book was written by a scientist for scientists. Dr. Luz Claudio understands the pressures of academia and the need for all scientists to publish or perish. With over 25 years of experience teaching and mentoring students at all educational levels, she has distilled the essential and practical knowledge you need to succeed in becoming a published scientist. If you are a graduate student, postdoctoral fellow, junior faculty, physician affiliated with an academic institution, a government researcher, a leader of a community-based organization or a principal investigator mentoring future scientists, you need this guide. The workbook can be used on its own or as a companion to the online course: WriteScienceNow.com Give your students the tools they need to write a great research paper with this handbook from The Literacy Essential Series. How to Write a Great Research Paper guides students step-by-step through the research process. Each step is carefully explained, and the handbook includes helpful practice activities, as well as appropriate examples taken from research papers written by middle school students. Don't let the process of writing a research paper overwhelm your students—watch them become confident writers and thinkers with this new edition of How to Write a Great Research Paper. This book covers all essential aspects of writing scientific research articles, presenting eighteen carefully selected titles that offer essential, “must-know” content on how to write high-quality articles. The book also addresses other, rarely discussed areas of scientific writing including dealing with rejected manuscripts, the reviewer's perspective as to what they expect in a scientific article, plagiarism, copyright issues, and ethical standards in publishing scientific papers. Simplicity is the book's hallmark, and it aims to provide an accessible, comprehensive and essential resource for those seeking guidance on how to publish their research work. The importance of publishing research work cannot be overemphasized. However, a major limitation in publishing work in a scientific journal is the lack of information on or experience with scientific writing and publishing. Young faculty and trainees who are starting their research career are in need of a comprehensive guide that provides all essential components of scientific writing and aids them in getting their research work published. This paper doll book is an expansion of a mini set created for the cover of OPDAG's (Original Paper Doll Art Guild) Paper Doll Studio magazine, issue 125. The set focuses on the 1940s, and features two dolls (about 9" tall), two pet dogs, twenty-three costumes (with accompanying hairstyles and hats) and over forty accessories, inspired by the fashions of the 1940s. The costumes include work clothes, play clothes, party dresses, and many more! This book was published through Amazon KDP. The paper weight is slightly thicker than ordinary printer paper. The paper weight is the same for both doll/s and costume/s. The artist recommends backing the doll/s with cardstock if a thicker doll is desired (the doll and costumes function perfectly without the added thickness, however). Grade school teacher and aspiring author Peregrine Long sees a Chinese family on board a ship--in his morning tea. The image inspires him to write the story of this family, but then a woman turns up at his door, claiming that he's writing her family history exactly as it happened. She doesn't like it, but she has one question: What happened to the little boy of the family, her long-lost uncle? Throughout the course of a month-long tempest that begins to wash the peninsula out from beneath them, Peregrine searches modern-day San Francisco and its surroundings--and, through his continued

writing, southern China and the Pacific immigration experience of a century ago--for the missing boy. The clues uncovered lead Peregrine to question not only the nature of his writing, but also his knowledge of his own past and his understanding of his identity. Make traditional, simple, and fun papercraft models with this easy origami book! The ancient art of origami originated in Japan, where it is steeped in traditional values. The models presented in this series include many with strong symbolic meanings, such as the carp, the frog, and the crane, which symbolize longevity, good luck, and perseverance. There is a more playful side to origami as well: the stylized paper sumo wrestler with realistic moves has entertained Japanese children for centuries, and the paper samurai hat is a favorite of kids. This book contains 16 fun and unique origami models for you to get started on an exciting origami journey! In addition, you'll discover: Classic and contemporary models? Try your hand at recognizable models like heart and sailboat, as well as original designs like ninja star and samurai helmet. Tips and techniques? Pay attention to tips that help you select the right paper, work through tough steps, and add your own creative twist. Symbol glossary? Find a comprehensive guide to standard origami symbols, as well as helpful info on how to read origami diagrams. And much, much more! Origami is an ideal activity for children since paper folding develops dexterity and creativity. Origami is also a craft based on a few fundamental 3D folding techniques. This book is a useful starting point for fans of all ages and abilities. Although this book is aimed at origami beginners, it contains projects suitable for origami fans of all ages and abilities and is the perfect book for all those who enjoy making things with their hands! Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it. Folding explained step by step with tips and tricks, fun and creative paper folding with easy folding lines, many patterns on good quality origami paper. How to capture Amy Wright's Paper Concert: A Conversation in the Round, a one-of-a-kind book-length essay containing a multitude of individual voices? Wright, conductor extraordinaire, has managed to piece apart, then fold together conversations from a bevy of thinkers like Dorothy Allison, Rae Armantrout, Gerald Stern, Lia Purpura, Raven Jackson, Wendy Walters, Kimiko Hahn, Philanese Slaughter, and others, blended into one harmonious whole. Wright opens the book: "This essay anchors a central thread of dialogue over a dizzying divide. It weaves a decades worth of questions and answers from a range of discussions I've had with artists, activists, scientists, philosophers, physicians, priests, musicians, and other representatives of the human population. Some of them are famous, some will be, some should be—but all of them refract the light of the unknowable mystery of the self." The subjects range from the interconnected (inspiration and craft) to the seemingly disparate (colonialism and entomophagy), all with the hope of finding what truly matters to us. If this book is a paper concert, it is a symphony. Just pull up a chair and listen. Research like a pro-and write a

winning paper! Do research papers make you nervous? Don't panic! This task isn't as overwhelming as it may seem--and conducting good research is an important skill to have. With *How to Write a Great Research Paper*, you'll see how easy and rewarding it can be to explore a topic and present your ideas in an organized and interesting way. Filled with easy-to-follow instructions and valuable tips, this new guide breaks the entire process down into 7 Keys to Success: \* Find a Topic \* Look It Up \* Take Notes \* Outline Your Paper \* Create Your First Draft \* Revise and Edit Your Draft \* Present Your Paper So take a deep breath, relax--and get ready to write a top-notch research paper!

Required reading in many medical and healthcare institutions, *How to Read a Paper* is a clear and wide-ranging introduction to evidence-based medicine and healthcare, helping readers to understand its central principles, critically evaluate published data, and implement the results in practical settings. Author Trisha Greenhalgh guides readers through each fundamental step of inquiry, from searching the literature to assessing methodological quality and appraising statistics. *How to Read a Paper* addresses the common criticisms of evidence-based healthcare, dispelling many of its myths and misconceptions, while providing a pragmatic framework for testing the validity of healthcare literature. Now in its sixth edition, this informative text includes new and expanded discussions of study bias, political interference in published reports, medical statistics, big data and more. Offers user-friendly guidance on evidence-based healthcare that is applicable to both experienced and novice readers. Authored by an internationally recognised practitioner and researcher in evidence-based healthcare and primary care. Includes updated references, additional figures, improved checklists and more. *How to Read a Paper* is an ideal resource for healthcare students, practitioners and anyone seeking an accessible introduction to evidence-based healthcare.

Bumper 200-page handwriting practice notebook - excellent quality and amazing value! 200 pages of high-quality handwriting practice paper. The wide lines and dotted center help kids practice their letters and numbers until they are perfected. 8.5 x 11 inches - large size provides lots of space for writing. High-quality white paper - 60gm. Made in the USA. Anaesthesia can be daunting for the novice - not least because they often begin working singlehandedly within a few weeks. *How to Survive in Anaesthesia* is a pocket sized book written by 3 authors who have nearly 90 years experience of anaesthesia between them. It covers basic aspects of airway and fluid management and equipment, followed by common emergencies. Finally it tackles all the common surgical specialties step by step. It is always practical, ever contemporary, frequently amusing. It provides safe and practical advice to not only help novices survive those first few months - but to enjoy them too. *How to Survive in Anaesthesia* was written to answer the questions that newly qualified anaesthetists need answers to but may be too embarrassed to ask. Through three editions its popularity has gathered momentum across the globe. Now the fourth edition has been revised and updated, responding to changes in practice and new requirements. New features for this edition include: A new introduction on the theatre environment. A new chapter on local anaesthetic toxicity. The latest guidelines on intravenous fluids. Updated information on airway procedures and equipment. Written in an easy, humorous style by leading anaesthetists who have over 90 years' experience between them, this book is the junior anaesthetist's gateway to sound authoritative advice on how to perform anaesthetics in real life. It will inspire confidence in any new doctor starting in the specialty. There are certain steps you can take when writing a research paper that will make the finished product a lot easier! Many people, such as scientists and businesspeople use research skills to make products better or more useful, and to teach others how to do their jobs more efficiently and effectively. Picking a topic, gathering and organizing your information, and putting it all together are discussed in this title. By following these steps, you are guaranteed to get an A on your next research paper! This book allows students to determine the main idea of a text and explain how it is supported by key details; summarize the text. A sweeping, richly detailed history that tells the fascinating story of how paper—the simple Chinese invention of two thousand years ago—wrapped itself around our world, humankind's most momentous ideas imprinted on its surface. The emergence of paper in the imperial court of Han China brought about a revolution in the transmission of knowledge and ideas, allowing religions,

philosophies and propaganda to spread with ever greater ease. The first writing surface sufficiently cheap, portable and printable for books, pamphlets and journals to be mass-produced and distributed widely, paper opened the way for an unprecedented, ongoing dialogue between individuals and between communities across continents, oceans and time. The Paper Trail explores how the new substance was used to solidify social and political systems that influenced China even into our own time. We see how paper made possible the spread of the then new religions of Buddhism and Manichaeism into Japan, Korea and Vietnam . . . how it enabled theologians, scientists and artists to build the vast and signally intellectual empire of the Abbasid Caliphate and embed the Koran in popular culture . . . how paper was carried along the Silk Road by merchants and missionaries, finally reaching Europe in the late thirteenth century . . . and how, once established in Europe, along with the printing press, paper played an essential role in the three great foundations of Western modernity: the Renaissance, the Reformation and the Scientific Revolution. Here is a dramatic, comprehensively researched, vividly written story populated by holy men and scholars, warriors and poets, rulers and ordinary men and women—an essential story brilliantly told in this luminous work of history. A little boy thinks of a special gift to give his dad who being deployed to serve his country. Gábor Lövei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. Writing and Publishing Scientific Papers is the distillation of Lövei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. Writing and Publishing Scientific Papers stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English. Today's researchers have access to more information than ever before. Yet the new material is both overwhelming in quantity and variable in quality. How can scholars survive these twin problems and produce groundbreaking research using the physical and electronic resources available in the modern university research library? In Digital Paper, Andrew Abbott provides some much-needed answers to that question. Abbott tells what every senior researcher knows: that research is not a mechanical, linear process, but a thoughtful and adventurous journey through a nonlinear world. He breaks library research down into seven basic and simultaneous tasks: design, search, scanning/browsing, reading, analyzing, filing, and writing. He moves the reader through the phases of research, from confusion to organization, from vague idea to polished result. He teaches how to evaluate data and prior research; how to follow a trail to elusive treasures; how to organize a project; when to start over; when to ask for help. He shows how an understanding of scholarly values, a commitment to hard work, and the flexibility to change direction combine to enable the researcher to turn a daunting mass of found material into an effective paper or thesis. More than a mere how-to manual, Abbott's guidebook helps teach good habits for acquiring knowledge, the foundation of knowledge worth knowing. Those looking for ten easy steps to a perfect paper may want to look elsewhere. But serious scholars, who want their work to stand the test of time, will appreciate Abbott's unique, forthright approach and relish every page of Digital Paper. This concise paperback is one of the best known guides to writing a paper for publication in biomedical journals. Its straightforward format – a chapter covering each of part of the structured abstract – makes it relevant and easy to use for any novice paper writer. How to Write a Paper addresses the mechanics of submission, including electronic submission, and how publishers handle papers,

writing letters to journals abstracts for scientific meetings, and assessing papers. This new edition also covers how to write a book review and updated chapters on ethics, electronic publication and submission, and the movement for open access. Required reading in many medical and healthcare institutions, *How to Read a Paper* is a clear and wide-ranging introduction to evidence-based medicine and healthcare, helping readers to understand its central principles, critically evaluate published data, and implement the results in practical settings. Author Trisha Greenhalgh guides readers through each fundamental step of inquiry, from searching the literature to assessing methodological quality and appraising statistics. *How to Read a Paper* addresses the common criticisms of evidence-based healthcare, dispelling many of its myths and misconceptions, while providing a pragmatic framework for testing the validity of healthcare literature. Now in its sixth edition, this informative text includes new and expanded discussions of study bias, political interference in published reports, medical statistics, big data and more. Offers user-friendly guidance on evidence-based healthcare that is applicable to both experienced and novice readers. Authored by an internationally recognised practitioner and researcher in evidence-based healthcare and primary care. Includes updated references, additional figures, improved checklists and more. *How to Read a Paper* is an ideal resource for healthcare students, practitioners and anyone seeking an accessible introduction to evidence-based healthcare. *Working with Paper* builds on a growing interest in the materials of science by exploring the gendered uses and meanings of paper tools and technologies, considering how notions of gender impacted paper practices and in turn how paper may have structured knowledge about gender. Through a series of dynamic investigations covering Europe and North America and spanning the early modern period to the twentieth century, this volume breaks new ground by examining material histories of paper and the gendered worlds that made them. Contributors explore diverse uses of paper—from healing to phrenological analysis to model making to data processing—which often occurred in highly gendered, yet seemingly divergent spaces, such as laboratories and kitchens, court rooms and boutiques, ladies' chambers and artisanal workshops, foundling houses and colonial hospitals, and college gymnasiums and state office buildings. Together, they reveal how notions of masculinity and femininity became embedded in and expressed through the materials of daily life. *Working with Paper* uncovers the intricate negotiations of power and difference underlying epistemic practices, forging a material history of knowledge in which quotidian and scholarly practices are intimately linked. *How to Read a Paper* describes the different types of clinical research reporting, and explains how to critically appraise the publications. The book provides the tools to find and evaluate the literature, and implement the findings in an evidence-based, patient-centered way. Written for anyone in the health care professions who has little or no knowledge of evidence-based medicine, it provides a clear understanding of the concepts and how to put them into practice at the basic, clinical level. Changes for the 4th edition The fourth edition will include two new chapters on important developments in health care research and delivery, but otherwise retains its original style, size, and scope. New chapter on quality improvement – describing papers on quality improvement projects using eBM methods; this will extend the readership to non clinical health care professionals working in hospitals and family practice, and to nurse specialists and practice nurses working in this field. New chapter on complex interventions - how to set up research projects involving both qualitative and quantitative methodology (known as mixed methods). Thorough revision and updating of existing chapters and references. New illustrations – diagrammatic representations of eBM concepts. *Origami Animals Super Paper Pack* features 10 animal designs and more than 200 sheets of double-sided origami paper; everything an origami enthusiast needs to create! The ancient Japanese art of complex paper folding, origami, has been popular in the West for decades. Now you can jump on the craft with *Origami Animals Super Paper Pack*! This kit includes everything origami lovers and paper crafters need to create their own paper menagerie. Tucked behind the cover is a fully illustrated, 32-page booklet with instructions for how to fold 10 different bird and animal designs. A perfect starter kit, this pack comes with a dazzling assortment of sheets of origami paper, 6 inches (15.2 cm) square. You will be folding animals for

display, giving them to friends, or just folding up new creatures for fun. And don't forget about family craft night! Origami Animals Super Paper Pack's range of projects makes it a perfect fit for the origami beginner, and the origami expert alike. Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published. From the "Marie Kondo of paper" comes a simple and accessible guide to paper management. Americans are drowning in paper. We keep stacks of it on the kitchen counter, stash it in drawers, and store file cabinets full of documents that we never even look at. Studies show that fully 85 percent of the paper in our lives can be tossed--but which 85 percent? And how do we organize and manage the 15 percent that remains? With *The Paper Solution*, founder of Organize365 Lisa Woodruff delivers a proven, step-by-step guide for what to shred, what to save, and how to sort what's left behind. With her method, you'll learn:

- What documents you must absolutely hold on to
- Which papers you can dispose of today
- How to ditch your bulky filing cabinets and make your vital documents accessible and portable

And at the heart of it all is the Sunday Basket: a box that sits on your counter and corrals those stray bills, forms, coupons, and scraps into an easy-to-use paper-management system. The Sunday Basket will become your new weekly habit--one that leads to less paper, less stress, and more time to spend on the things (and people) that matter most. Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers. With a little imagination, the answer is "plenty!" Armed with scissors, tape, and glue, it's easy to turn an ordinary paper bag into an extraordinary hat, wig, mask or crown. Simple step-by-step instructions show readers how to make a golden crown, a curly Baroque wig, Perseus's winged helmet, a pharaoh's headdress, George Washington's wig, a Japanese geisha hairdo, an African mask and sixteen other imaginative designs. An engaging activity book for both home and classroom, *What Can You Do with a Paper Bag?*, inspired by works of art from The Metropolitan Museum of Art, will provide hours of educational and entertaining dress-up fun. From the New York Times best-selling author of *Cod and Salt*, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media,



religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times. A Best Book of the Year: Mother Jones • Bloomberg News • National Post • Kirkus In these pages, Nicholas Basbanes—the consummate bibliophile's bibliophile—shows how paper has been civilization's constant companion. It preserves our history and gives record to our very finest literary, cultural, and scientific accomplishments. Since its invention in China nearly two millennia ago, the technology of paper has spread throughout the inhabited world. With deep knowledge and care, Basbanes traces paper's trail from the earliest handmade sheets to the modern-day mills. Paper, yoked to politics, has played a crucial role in the unfolding of landmark events, from the American Revolution to Daniel Ellsberg's Pentagon Papers to the aftermath of 9/11. Without paper, modern hygienic practice would be unimaginable; as currency, people will do almost anything to possess it; and, as a tool of expression, it is inextricable from human culture. Lavishly researched, compellingly written, this masterful guide illuminates paper's endless possibilities. Briefly discusses the history of paper cutting and traditional styles from different countries, describes basic techniques, and includes patterns and instructions for paper cutting projects

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