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Buckskin Joe Totally Joe Where Is Joe Merchant? Where is Joe Merchant? The Book of Joe Po'pay Joe Gould's Teeth Creating G.I. Joe a Real American Hero Joe Gould's Secret Little Joe Calico Joe Walking with Herb Hot Cup of Joe Joe Louis Mokee Joe Is Coming The Book of Joe Shoeless Joe Joe Disney/Pixar Inside Out Cinestory Comic Thursday is the New Friday Wallace's Year-book of Trotting and Pacing in Joe Bonamassa - Driving Towards the Daylight Songbook Their Eyes Were Watching God The I Love Trader Joe's Cookbook: 10th Anniversary Edition American Poland-China Record Calico Joe Two Donkeys for Joe Dr. Joe and the Snowman Joe DiMaggio Joe Turner's Come and Gone I'm Just a Fork-Lift Operator. After All, What Do I Know ? My Name is Joe LaVoie My Name is Joe O'Sullivan's Place Just Look Up Merchant Vessels of the United States Record of Todd's Improved Chester-white Swine The Detective Joe Ezell Mystery Boxed Set, Books 1-3 Joe's War Im Just a Fork-Lift Operator. After All, What Do I Know ?

One of the key teachings in all of the Bible is that of Matthew Chapter 7 verse 14. The Son of God, Jesus Christ, spoke about a/the way to eternal life (heaven) as being one of great difficulty. In other words, Jesus was saying that if someone wants eternal life it won't be easy and there must be a searching and an uncovering in finding the way. In this book God uses the life and words of an ordinary man's changed life as a compass in/to helping you/people find that/the narrow path to eternal life. From Pixar, the animation studio, and director Pete Docter, director of Up, Monsters, Inc., and writer of the first two Toy Story movies comes a motion picture that takes you on a journey into the most extraordinary location of all—inside the mind of an 11-year-old named Riley. Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions—Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how to best navigate a new city, home and school. It's a cold December night and Fancy, the Stegner family's cow, is about to give birth. Out pops Little Joe, a huge bull calf, and with him comes nine-year-old Eli's first chance to raise an animal to show at next fall's county fair. Over the next ten months, Eli, and Little Joe, learn some hard lessons about growing up and what it means to take on bigger responsibilities, especially when it comes to taking care of another living thing. But one thing Eli is trying not to think about is what will happen to Little Joe after the fair: it's auction time, and he'll have to sell Little Joe! In this appealing and heartwarming story that's reminiscent of James Herriot's books, Eli comes to terms with some of the realities of life on his family's farm, and in the outside world, as

he raises his first bull calf for competition. Told in a straightforward and appealing text, brimming with lush details about the natural world of the farm, and with characters that are sure to appeal to readers, Eli's story is one that may not be familiar to every kid, but the themes of growing up and learning some difficult lessons will appeal to kids and adults alike. Join Detective Joe Ezell in 1940s Los Angeles As He Solves Three Murder Mysteries With A Woman of Mysterious Identity, a VA Nurse and an Aspiring Actress

BOOK 1: Murder Me Twice - Joe Ezell, GI turned gumshoe, pays the bills by catching philandering husbands for rich dames wanting a divorce. When Faye Marten darkens his door, she doesn't quite fit the bill, but she is willing to pay. A few hours later, Hal Marten, the man Faye hired him to dog, arrives asking for help. The cops believe Hal murdered his now missing wife and Hal wants him to prove his innocence. But the deeper Joe digs, the more convinced he becomes that Faye and Hal aren't who they claim to be. The only question is: can he prove it and solve the murder before another victim is knocked off?

BOOK 2: Stairway to Murder - World War II G.I. turned gumshoe, Joe Ezell is hunting a murderer. A Los Angeles VA hospital nurse has been found dead, and RN Mary McBride, the love of Joe's life, is next. Has the Black Dahlia killer struck again or was it one of the VA hospital doctors trying to keep a malpractice case under wraps? There are too many suspects, too few leads, and LAPD Detective Lynch is thwarting Joe's every move. If Joe doesn't succeed, he'll never get the chance to slip a ring on Mary's finger.

BOOK 3: Murder on Ice - When aspiring actress Cookie Crumble is found dead in a refrigerator in a vacant apartment, the police immediately suspect the landlord's son whose father hires gumshoe PI Joe Ezell to find the true killer. With a long list of suspects from ardent fans, to jealous lovers, to the mobster who Cookie rebuffed, Joe goes undercover as an actor. Did Cookie's dreams of silver-screen fame lead to her murder? But the closer Joe gets to the truth, the more likely he is to get iced.

Publisher Note: The Detective Joe Ezell Mystery Series is a "clean and wholesome" read with no sex or vulgar language and will be enjoyed by readers of cozy mysteries and classic detective "whodunit" mysteries in the spirit of Sam Spade and Humphrey Bogart. While not a true noir or hard-boiled mystery, this series captures the charm of film noir without the drugs, sex or beatings. "This is a wonderful series. The period facts are correct, the plots interesting and the characters believable." ~Lori Biever Launder ". . . charming glimpse of Hollywood in the 1940's. A relaxing read even with the murder and mayhem." ~Tree House Reader, eBook Discovery Reviewer ". . . a gumshoe you'd like to spend time with . . . a sweet love story and a good mystery with a satisfying ending." ~Pete Croisant, eBook Discovery Reviewer ". . . when at last the clues come together, no-one could have imagined the bizarre outcome. This is a superb whodunit . . ." ~Melanie S., eBook Discovery

The Detective Joe Ezell Mystery Series, in order Murder Me Twice Stairway to Murder Murder on Ice Murder on Stiletto's Eye for Murder

About the Author: Always a passionate lover of books, this New York Times bestselling author first answered a call to write in the 1980s and swiftly embarked on her own mythic journey. **MURDER ON STILETTOS**, the fourth book in her Joe Ezell Mystery series, written as P. J., is her forty-sixth release. With more than seven million copies in print of her historical, contemporary and futuristic books written under her own name as well as her pseudonyms, Cinnamon

Burke, and P. J. Conn, she is as enthusiastic as ever about writing. A native Californian, Phoebe attended the University of Arizona and California State University at Los Angeles where she earned a BA in Art History and an MA in Education. Her books have won Romantic Times Reviewer's Choice Awards and a nomination for Storyteller of the Year. Her futuristic, *STARFIRE RISING*, won a RomCom award as best Futuristic Romance of the year. She is a member of Romance Writers of America, Novelists Inc. and Sisters in Crime. She is the proud mother of two grown sons and two adorable grandchildren, who love to have her read to them. #1 NEW YORK TIMES BESTSELLER • A surprising and moving novel of fathers and sons, forgiveness and redemption, set in the world of Major League Baseball... "Grisham knocks it out of the park."—The Washington Post It's the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever. "One of the most hilarious autobiographies that has come out in a long time, this story of Buckskin Joe will entertain readers of all ages. . . . [Glenn Shirley] has done an excellent job in arranging and editing Hoyt's war diary, penciled notes, and other materials into a readable book. It makes a bully story."—Wayne Gard, *Southwest Review* In his lifetime Edward Jonathan Hoyt, better known as Buckskin Joe, staged more excitement than Buffalo Bill, Fairbanks and Flynn, Karl Wallenda, and Batman put together. Born in Canada in 1840, he fought in the Civil War, homesteaded in southern Kansas, chased outlaws as a U.S. marshal in the Cherokee Outlet, prospected for gold from Nova Scotia to Central America, and served as a troubleshooter for "Haw" Tabor, the Silver King of Leadville. But essentially he was an entertainer, specializing in fêtes of music and feats of strength and agility. The master of sixteen musical instruments, he played in frontier bands. An acrobat and aerialist, he toured in circuses, once walking a tightrope two thousand feet above the Royal Gorge. His last hurrah, before pursuing his fortune in the jungles of Honduras, was a tour in Pawnee Bill's Wild West show. Glenn Shirley, who edited Joe's journals, is the author of *Law West of Fort Smith* (also a *Bison Book*) and many other works on frontier and outlaw history. The novel that inspired *Field of Dreams*: "A lyrical, seductive, and altogether winning concoction." —The New York Times Book Review One of *Sports Illustrated's* 100 Greatest Sports Books "If you build it, he will come." When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is "not so much about baseball as it is about dreams, magic, life, and what is quintessentially American" (*The Philadelphia Inquirer*). "A triumph of hope." —The Boston Globe "A moonlit novel about baseball, dreams, family, the land, and literature." —*Sports Illustrated* *Their Eyes*

Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. After seven years on a chain gang, Herald Loomis returns to Pittsburgh in search of his wife. From New Yorker staff writer and Harvard historian Jill Lepore, the dark, spellbinding tale of her restless search for the missing longest book ever written, a century-old manuscript called "The Oral History of Our Time." Joe Gould's Teeth is a Poe-like tale of detection, madness, and invention. Digging through archives all over the country, Lepore unearthed evidence that "The Oral History of Our Time" did in fact once exist. Relying on letters, scraps, and Gould's own diaries and notebooks—including volumes of his lost manuscript—Lepore argues that Joe Gould's real secret had to do with sex and the color line, with modernists' relationship to the Harlem Renaissance, and, above all, with Gould's terrifying obsession with the African American sculptor Augusta Savage. In ways that even Gould himself could not have imagined, what Gould wrote down really is a history of our time: unsettling and ferocious. This is the story of Joe, who was created with love and kindness. When he faced neglect and abuse, he turned to his God for mercy and compassion. He then found happiness in a new form of life. Having been fired from his job and now ensnared in ethical misconduct, Dr. Joseph Doyle, a former high school hockey player, wants a chance to rebuild his career in clinical psychology. But opportunities are few and far between for psychologists on professional probation. When Art Bowen offers Joe a job as Dakota City's lone therapist, Joe is back on the ice. Or so he thinks. What Joe doesn't know is that he will be in a face off against an oversized fiberglass snowman. While it may sound strange for a psychologist to be in competition with a snowman, this is no ordinary snowman. Snowman, as he is affectionately called, has personal charisma, and unlike Joe, he knows how to beat the stigma that stands between people and mental health services in this small town. A boy discovers that he is from another planet, when an alien arrives to pursue him.

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Po'pay: Leader of the First American Revolution is the story of the visionary leader of the Pueblo Revolt of 1680, which drove the Spanish conquerors out of New Mexico for twelve years. This enabled the Pueblos to continue their languages, traditions and religion on their own ancestral lands,

thus helping to create the multicultural tradition that continues to this day in the "Land of Enchantment." The book is the first history of these events from a Pueblo perspective. Edited by Joe S. Sando, a historian from Jemez Pueblo, and Herman Agoyo, a tribal leader from San Juan Pueblo, it draws upon the Pueblos' rich oral history as well as early Spanish records. It also provides the most comprehensive account available of Po'pay the man, revered by his people but largely unknown to other historians. Finally, the book describes the successful effort to honor Po'pay by installing a seven-foot-tall likeness of him as one of New Mexico's two statues in the National Statuary Hall in Washington, D.C. This magnificent statue, carved in marble by Pueblo sculptor Cliff Fragua, is a fitting tribute to a most remarkable man. Trevor Kane, the hemorrhoid-ointment heiress, South Seas psychic Desdemona, tabloid journalist Rudy Breno, and renegade seaplane pilot search for the whereabouts of presumed-dead-but-often-sighted rock star Joe Merchant. By the author of *Tales from Margaritaville*. Reprint. 30,000 first printing. Create your own schedule, maximize your leisure time, and work less while making more by following the revolutionary—yet realistic—four-day work week outlined in this groundbreaking book. In *Thursday is the New Friday*, author Joe Sanok offers the exercises, tools, and training that have helped thousands of professionals—from authors and scholars to business leaders and innovators—create the schedule they want, resulting in less work, greater income, and more time for what they most desire. Outlining the exact same strategies Joe used to go from working 60-hour weeks in the beginning of his career to now working 4 or less days a week, *Thursday is the New Friday* will help you: Understand how you too can apply these principles and customize them for your own situation to be more productive at work while enjoying more leisure time. Discard unnecessary tasks and learn efficiencies that would not have been discovered otherwise. Find inspiration in the stories and testimonials from Joe's clients and colleagues who have implemented his methodology into their own work lives with incredible results. Understand the psychological research behind the principles of the four-day workweek and why we are actually more productive with one less workday. Most importantly, *Thursday is the New Friday* empowers you with a practical, evidence-based methodology to create your own work schedule and dedicate more of your precious personal time to pursuing your hobbies and spending time with your family and friends. Sixty-three-year-old Joe Goodman thinks nothing much in his background distinguishes him from other guys his age. As the former amateur golfer's life continues to unfold in a reasonably satisfying, somewhat predictable pattern, Joe is enjoying a happy marriage, working as a bank executive, and gearing up for retirement. But as he is about to discover, life has a way of throwing a curveball that changes everything. Following a weekend spent watching the Masters golf tournament on television, Joe is working at his desk when he receives a message from God on his computer screen that tells him he has been chosen to deliver an inspirational message to the world that the seemingly impossible is possible. God tells Joe he is going to play in the Masters the following spring, and if his faith is strong enough, he will win. As Joe embarks on a spiritual journey to make a difference, he must learn to face his fears, have confidence in his abilities, and commit to his goals before he can succeed. *Walking with Herb* is the inspirational story of an aging small-town

bankers attempt to fulfill his higher purpose and, with God's help, prove that anything is possible. Joe DiMaggio was, at every turn, one man we could look at who made us feel good. In the hard-knuckled thirties, he was the immigrant boy who made it big—and spurred the New York Yankees to a new era of dynasty. He was Broadway Joe, the icon of elegance, the man who wooed and won Marilyn Monroe—the most beautiful girl America could dream up. Joe DiMaggio was a mirror of our best self. And he was also the loneliest hero we ever had. In this groundbreaking biography, Pulitzer Prize-winning journalist Richard Ben Cramer presents a shocking portrait of a complicated, enigmatic life. The story that DiMaggio never wanted told, tells of his grace—and greed; his dignity, pride—and hidden shame. It is a story that sweeps through the twentieth century, bringing to light not just America's national game, but the birth (and the price) of modern national celebrity. The JAWS HIV/AIDS readers aim to instill the knowledge, skills, attitudes and values that will enable our children to conquer the pandemic that is sweeping through our world. Acclaimed biographer Annette Kobak turns her attention to her own family as she sets out to uncover her father's never-discussed past. A mysterious and conspicuously silent figure in Annette's life for some forty-five years, Joe Kobak at last shared with his daughter his harrowing experiences during World War II, which she has turned into a riveting work of history and memory. Born on the border of Poland and Czechoslovakia, Joe Kobak fled the Nazis, suffered imprisonment by the Russians, then joined Polish forces fighting in France. Later he escaped to London where he spent the duration of the war intercepting Soviet messages. In *Joe's War*, his daughter captures Joe Kobak's story in his own words, and interweaves it with her own search for a life story she can make sense of. Embarking upon a challenging and poignant journey of her own—retracing her father's footsteps across a barren and unfamiliar Ukraine—the author sheds light on the dark corners of her family history and on some of the darker aspects of the war, bringing history to life in unexpected ways. Take a journey to that place of the memory, of recalling good times, times that were not so good, a place you would like to return to if only for a little while. That place is O'Sullivan's Place. Once there, you can explore, not only past memories, but current encounters with real people who face the daily grind of their jobs yet still perform out of dedication. Also explore some of the wonders and questions of nature and some of our most personable critters. And delve into the human experience of life's triumphs and follies as Joe's Robert takes you there through his uncluttered verse and stimulating prose. Fleeing the creditors who own his plane, Frank Bama heads for Cuba, where he meets up with an heiress to a hemorrhoid-ointment fortune and investigates the disappearance of her rock-star brother. Joseph Mitchell was a legendary New Yorker writer and the author of the national bestseller *Up in the Old Hotel*, in which these two pieces appeared. What Joseph Mitchell wrote about, principally, was New York. In *Joe Gould*, Mitchell found the perfect subject. And *Joe Gould's Secret* has become a legendary piece of New York history. Joe Gould may have been the quintessential Greenwich Village bohemian. In 1916, he left behind patrician roots for a scrappy, hand-to-mouth existence: he wore ragtag clothes, slept in Bowery flophouses, and mooched food, drinks, and money off of friends and strangers. Thus he was able to devote his energies to

writing "An Oral History of Our Time," which Gould said would constitute "the informal history of the shirt-sleeved multitude." But when Joe Gould died in 1957, the manuscript could not be found. Where had he hidden it? This is Joe Gould's Secret. "[Mitchell is] one of our finest journalists."--Dawn Powell, *The Washington Post* "What people say is history--Joe Gould was right about that--and history, when recorded by Mitchell, is literature."--*The New Criterion* This insightful study offers a fresh perspective on the life and career of champion boxer Joe Louis. The remarkable success and global popularity of the "Brown Bomber" made him a lightning rod for debate over the role and rights of African Americans in the United States. Historian Marcy S. Sacks traces both Louis's career and the criticism and commentary his fame elicited to reveal the power of sports and popular culture in shaping American social attitudes. Supported by key contemporary documents, *Joe Louis: Sports and Race in Twentieth-Century America* is both a succinct introduction to a larger-than-life figure and an essential case study of the intersection of popular culture and race in the mid-century United States. (Play It Like It Is). Joe Bonamassa's acclaimed 2012 CD debuted at the #1 spot on the Blues albums chart. Here are artist-approved, note-for-note guitar transcriptions with tab for all 11 songs: *Dislocated Boy * Driving Towards the Daylight * Heavenly Soul * I Got All You Need * Lonely Town Lonely Street * New Coat of Paint * Place in My Heart * Somewhere Trouble Don't Go * Stones in My Passway * Too Much Ain't Enough Love * Who's Been Talking*. Minneapolis, 1953—A wild crime spree stuns the Upper Midwest, leaving a trail of blood and betrayal that terrifies a region and shatters the family at its core. Thirty-eight years later, the tattered remnants of the notorious LaVoie crime family—sisters, brothers, and children too young to remember or understand—gather for an edgy reunion in a Minneapolis suburb. Among the guests is Joe LaVoie, sole survivor of the fraternal gang behind the '50s bloodshed, a convicted cop-killer crippled by a police bullet during the final shootout. Now, an old man facing his own death, Joe is both desperate and terrified to learn the cause of his family's demise. Was it the abject poverty they were raised in, their abusive, alcoholic father, some kind of inexorable curse . . . or the unthinkable treachery of one of their own? Only by confronting the family's tortured ghosts—and reckoning with the part he played in its violent past—will he ever learn the truth. Inspired by actual events, *My Name Is Joe LaVoie* is hard-boiled crime fiction expertly woven into a tragic family saga told by Joe Lavoie himself. "Brilliant . . . Larry Brown has slapped his own fresh tattoo on the big right arm of Southern Lit." —*The Washington Post* Book World Now a major motion picture starring Nicolas Cage, directed by David Gordon Green. Joe Ransom is a hard-drinking ex-con pushing fifty who just won't slow down--not in his pickup, not with a gun, and certainly not with women. Gary Jones estimates his own age to be about fifteen. Born luckless, he is the son of a hopeless, homeless wandering family, and he's desperate for a way out. When their paths cross, Joe offers him a chance just as his own chances have dwindled to almost nothing. Together they follow a twisting map to redemption--or ruin. Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with

his next novel when he gets a call: his father's had a stroke, so it's back to Bush Falls for the town's most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of Bush Falls at his house. But with the help of some old friends, Joe discovers that coming home isn't all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by The Book of Joe's success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story. The ultimate guide to President Joe Biden, filled with all the fun, all the inspiration, and none of the malarkey. The aviators. The Amtrak. The bromance with Barack Obama. Few politicians are as iconic, or as beloved, as Joe Biden. Now, in The Book of Joe, Biden fans and political junkies alike have the ultimate look at America's 46th president. Covering the key chapters in Biden's life and career—and filled with classic Biden-isms, including "That's a bunch of malarkey" and "I may be Irish, but I'm not stupid"—this entertaining blend of biography, advice, and muscle cars explores the moments that forged Joe Biden, and what they can teach us today. But along with this "Wisdom of Joe," the book also reveals the inspirational story of a man whose life has been shaped by his father's advice: Get back up. Time after time, Biden has bounced back from both personal heartbreaks and professional disappointments, and just like Joe, sometimes we all have to dust ourselves off and fight back. Packed with lessons we need now more than ever, The Book of Joe is both a celebration of a revered political figure and a testament to the power of a life filled with integrity, perseverance, and plenty of ice cream. Joe Bunch breaks down his life—and his secrets—for a school assignment in this second book of the funny, heartfelt, and beloved Misfits series by Bunnacula author James Howe. What can I say? I'm a total original. Joe may only be twelve-going-on-thirteen, but he's known who he is from the time he was a little kid tottering around in his mother's high heels. Now in the seventh grade, he wears green high tops with pink trim, has a (secret) boyfriend, and tells it all from A to Z in the alphabiography assigned by his favorite teacher. The thing is, some of it is seriously private. It's one thing for Mr. Daly to read it, but what if it falls into the wrong hands? Will he be teased forever about those high heels...and even worse, what will happen if his secret boyfriend is no longer a secret? After years of sharing him with Barack, now you can have handsome and dependable Joe Biden all to yourself. Grab your colored pens and pencils and lose yourself in Hot Cup of Joe, an illustrated coloring fantasy featuring Joe Biden at his real and imagined best. Whether he's waving to you from his beloved Amtrak train, sailing his boat in a patriotic speedo, or wrestling a bear, he's always the working-class hero you know and love. · More than 35 unique, lifelike illustrations of Scranton's finest · Let Joe Biden win your vote with his warmth, charm, and integrity · Trade empty, dirty politics for a meaningful relationship with Mr. Left-of-Right · Perforated pages let you pin your finished pictures on the wall, just like you pin your hopes and dreams on his leadership Enjoy this Hot Cup of Joe any way you like it: at home or on the go. One of the key teachings in all of the Bible is that of Matthew Chapter 7 verse 14. The Son of God, Jesus Christ, spoke about a/the way to eternal life (heaven) as being one of great

difficulty. In other words, Jesus was saying that if someone wants eternal life it won't be easy and there must be a searching and an uncovering in finding the way. In this book God uses the life and words of an ordinary man's changed life as a compass in/to helping you/people find that/the narrow path to eternal life. #1 NEW YORK TIMES BESTSELLER • A surprising and moving novel of fathers and sons, forgiveness and redemption, set in the world of Major League Baseball... "Grisham knocks it out of the park."—The Washington Post It's the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever.

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