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Willie Something Like An Autobiography Black Hawk An autobiography Faithfull An Autobiography by Theodore Roosevelt: Complete and Unabridged with Appendices and Notes Yeager Plastic Straight from the Horse's Mouth King of the Wild Frontier An Autobiography Book Billy the Kid All Out! All In My Story James Arness Angel on My Shoulder Angela Davis If It Die . . . Open Open Holding on to the Air The Living of Charlotte Perkins Gilman My Art, My Life Rod Laver To Hell and Back Angela Davis--an Autobiography An Autobiography Living for Change My House of Memories Theodore Roosevelt, an Autobiography Steps in Time My Lord, what a Morning Book: My Autobiography The Pythons Courage & Commitment Miracles of Life: Shanghai to Shepperton, An Autobiography I, Jesus: An Autobiography Stages

Book: My Autobiography Jan 23 2020 Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval

manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, *Book* is a captivating work of nonfiction by one of England's leading poets.

To Hell and Back Sep 30 2020 Meat Loaf's bizarre and spectacular life story is scarcely credible. After surviving an abusive childhood, during which he was almost murdered by his alcoholic father, he starred in one of the biggest stage and film musicals ever, then went on to record the third best-selling album of all time. *To Hell and Back* is the story of a man who ran away from a cruel home life at 17 and starred in the legendary *Rocky Horror Picture Show* before turning to rock-'n'-roll. His first album, *Bat Out Of Hell*, was considered so uncommercial by his first record label that they dropped him - a big mistake when the record went on to sell 20 million copies worldwide! He then spent the Eighties on the skids, with a severe drink and drugs problem and mounting money problems leading him to a nervous breakdown, before making a triumphant comeback with 1993's album *Bat Out Of Hell II* and colossal hit single 'I'd Do Anything For Love'. His extraordinary story and a classic rock autobiography.

Rod Laver Nov 01 2020 Rod Laver's memoir is the inspiring story of how a diminutive, left-handed, red-headed country boy from Rockhampton, Australia became one of sports' greatest champions. Rod was a dominant force in world tennis for almost two decades. In 1962, Rod

became the second man to win the Grand Slam--that is, winning the Australian, French, Wimbledon, and US titles in a single calendar year. In 1969, he won it again, becoming the only player ever to win the Grand Slam twice. Away from on-court triumphs, Rod also movingly writes about the life-changing stroke he suffered in 1998, and of his beloved wife of more than 40 years, Mary, who died in 2012 after a long illness. Filled with anecdotes about the great players and great matches, set against the backdrop of a changing tennis world, Rod's book is a warm and insightful account of one of tennis's all-time greats.

James Arness Aug 10 2021 James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies Them! and The Thing. He had a very long run on television's Gunsmoke and a role in the miniseries How The West Was Won. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition--the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the Gunsmoke family, such as Miss Kitty, Doc and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and Gunsmoke alumni, and a sampling of letters received from his fans. Actor and fellow Gunsmoke performer Burt Reynolds has written a foreword to the book.

An Autobiography Feb 16 2022 The autobiography of the

queen of mystery, Agatha Christie.

Open Apr 06 2021 #1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Courage & Commitment Nov 20 2019 Autobiography of a politician.

Yeager Jun 20 2022 #1 MULTI-MILLION-COPY BESTSELLER • A one-of-a-kind portrait of a true American hero: General Chuck Yeager “The secret of my success is that I always managed to live to fly another day.” General Chuck Yeager was the greatest test pilot of them all—the first man to fly faster than the speed of sound . . . the World War II flying ace who shot down a Messerschmitt jet with a prop-driven P-51 Mustang . . . the hero who defined a certain quality that all hotshot fly-boys of the postwar era aimed to achieve: the right stuff. Now he tells his whole incredible life story with the same “wide-open, full

throttle" approach that has marked his astonishing career. What it was really like engaging in do-or-die dogfights over Nazi Europe. How after being shot down over occupied France, Yeager somehow managed to escape. The amazing behind-the-scenes story of smashing the sound barrier despite cracked ribs from a riding accident days before. The entire story is here, in Yeager's own words, and in wonderful insights from his wife and those friends and colleagues who have known him best. It is the personal and public story of a man who settled for nothing less than excellence.

Angela Davis Jun 08 2021 Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited by Toni Morrison in 1974, *An Autobiography* is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S.

Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis's autobiography is a classic account of a life in struggle with echoes in our own time.

Black Hawk Oct 24 2022 Black Hawk was born at Sac village, on Rock river, in the year 1767, a leader and warrior of the Sauk American Indian tribe. His status came

from leading war parties as a young man, and from his leadership of a band of Sauks during the Black Hawk War of 1832. This is his Autobiography.

If It Die . . . May 07 2021 This is the major autobiographical statement from Nobel laureate André Gide. In the events and musings recorded here we find the seeds of those themes that obsessed him throughout his career and imbued his classic novels *The Immoralist* and *The Counterfeiters*. Gide led a life of uncompromising self-scrutiny, and his literary works resembled moments of that life. With *If It Die*, Gide determined to relay without sentiment or embellishment the circumstances of his childhood and the birth of his philosophic wanderings, and in doing so to bring it all to light. Gide's unapologetic account of his awakening homosexual desire and his portrait of Oscar Wilde and Lord Alfred Douglas as they indulged in debauchery in North Africa are thrilling in their frankness and alone make *If It Die* an essential companion to the work of a twentieth-century literary master.

I, Jesus: An Autobiography Sep 18 2019

An Autobiography by Theodore Roosevelt: Complete and Unabridged with Appendices and Notes Jul 21 2022 The acclaimed autobiography of Theodore 'Teddy' Roosevelt is brought to the reader anew in this well-produced edition, inclusive of all notes and appendices. Written over years and published in 1913, this lengthy yet engrossing biography sees one of the United States finest Presidents recount his life in his own words. Theodore Roosevelt sets out events in a way which clarify how he came to possess his beliefs. We hear of his love of the great outdoors which

would in turn result in the establishment of America's national parks, and his belief in commerce as an engine for progress which would lead to the state-sponsored construction of the Panama Canal during his presidency. Seldom straying to dryness or heady description of the many and varied events of his life, Theodore Roosevelt instead imbues every chapter with keynote personality and liveliness. Personal letters with influential figures are shared, placing the reader deep in the political world which this popular, charismatic leader was immersed.

Holding on to the AirFeb 04 2021 The life and accomplishments of one of America's most famous ballerinas is highlighted in this monumental portrait of Suzanne Farrell, the celebrated muse to George Balanchine. (Performing Arts)

Plastic May 19 2022 A daunting, investigative journey, into how the autobiography of plastic became the autobiography of all of us. From nineteenth century London to ancient Rome and modern day Marshall Islands, Plastic: An Autobiography explores how technology, sprung from desire, draws all beings into its net, and asks how to live justly from within its grasp. Enacted through a process of weaving and entanglement in imitation of the ways past and present create one another, Cobb's investigations into the story of a certain piece of plastic, found in the stomach of a baby albatross and dated back to WWII, lead her to unravel the interconnections among plastic, climate change, and nuclear technologies.

Stages Aug 18 2019 Jay Osmond is a consummate

entertainer. The youngest original member of the Osmond Brothers, he was widely known as the endearing little boy with the toothless grin on The Andy Williams Show. Fifty years, 30 gold albums, and 77 million records later, Jay opens up about his personal life and longstanding career in this heartfelt autobiography. Jay's public persona is confident, adventurous, and strong. But his close friends also know his vulnerable side, captured on the pages of this book. He is warm, sensitive, and focused on bringing happiness to others through his music. These qualities, along with his quick wit, have allowed him to cope with and overcome the challenges of life in and out of show business. Jay Osmond has been in the entertainment industry for over fifty years. While he is primarily known for his singing, he is a talented drummer who was voted by Flip Magazine as one of the top ten drummers in the United States. In 1972, Jay shared the lead with brother Merrill on "Crazy Horses, " which became the Osmonds 'bestselling single overseas;' it remains a fan favorite to this day

An autobiography Sep 23 2022 This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original

English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.

Straight from the Horse's Mouth Apr 18 2022 It includes tales of the on- and off-the-set antics of comedian George Formby, Neame's first-person account of working with Noel Coward and David Lean, and many other equally exciting episodes in the life of this filmmaker."--BOOK JACKET.

Theodore Roosevelt, an Autobiography Apr 25 2020
My Story Sep 11 2021 "MY STORY" was originally intended to be a manuscript to be passed along to my children, grandchildren and any future generations. It was written to be a record of my early years and how, eventually, my love for athletics would turn into a lifelong profession and obsession. As I wrote, I realized that I was not only writing about my life, but I was also writing the partial athletic history of the five schools that had employed me. I decided to put the information into book form in hopes that past players, coaches, and fans would be able to read and relive so many of the events and games that they were involved in or observed. As you read this, I hope that you remember and enjoy. Each of you, whether you were mentioned or not mentioned in the narrative, played a big part in my life! Thank You! -Bob Lewis

Steps in Time Mar 25 2020 One of the foremost entertainers of the twentieth century—singer, actor, choreographer, and, of course, the most dazzling "hooper" in the history of motion pictures—Fred Astaire was the

epitome of charm, grace, and suave sophistication, with a style all his own and a complete disregard for the laws of gravity. *Steps in Time* is Astaire's story in his own words, a memoir as beguiling, exuberant, and enthralling as the great artist himself, the man ballet legends George Balanchine and Rudolf Nureyev cited as, hands down, the century's greatest dancer. From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood musicals ever captured on celluloid, *Steps in Time* celebrates the golden age of entertainment and its royalty, as seen through the eyes of the era's affable and adored prince. Illustrated with more than forty rare photographs from the author's personal collection, here is Astaire in all his debonair glory—his life, his times, his movies, and, above all, his magical screen appearances and enduring friendship with the most beloved of all his dancing partners, Ginger Rogers.

King of the Wild Frontier Mar 17 2022 This easy-reading autobiography of bear hunting and Indian fighting — written in 1834, two years before Crockett met his fate at the Alamo — popularized tall tales of the frontier.

Willie Dec 26 2022 Nelson, self-proclaimed "outlaw" of country music, is depicted from many angles in this rambling account of his trajectory into celebrity. Written with freelancer Shrake in salty and sometimes vulgar language, Nelson's reflections on his three wives, children, his country music peers and others in his large, floating entourage reveal a hard-living man. The singer toiled in the fields as a child during the Depression, was left by his teenage parents with grandparents who raised

him and his sister in Texas. The experience was pivotal to his career: "My desire to escape from manual labor started in the cotton fields of my childhood and cannot be overstated." Nelson began his road life as "an itinerant singer and guitar picker" on trips punctuated with alcohol, drugs and sex as he climbed to eminence in the world of country music. Now "crossed over," popular with national audiences, Nelson notes that he enjoys all the personal perquisites of his success. Among his revelations here, the singer recalls smoking pot on the roof of the White House after entertaining at a Carter state dinner. Photos not seen by PW. BOMC and QPBC alternates; first serial to Texas Monthly and Golf Digest; paperback rights to Pocket Books. (October) - Publishers Weekly.

Something Like An Autobiography Nov 25 2022

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety
"For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments."
--Washington Post Book World

Angel on My Shoulder Jul 09 2021 The singer shares her tale of triumph over drugs, depression, divorce, and all the

worst celebrity can bring.

Billy the Kid Dec 14 2021 In 1882 a notorious outlaw and a childhood friend of Billy the Kid was released from prison where he had been serving time for killing a Texas Ranger. His freedom finally secured, the outlaw disappeared and was never heard from again. Never, that is, until 1948 when he came out of hiding after almost 70 years. In the course of proving his identity to a court of law the outlaw revealed that his friend Billy the Kid was not killed by Pat Garrett but was still alive even to that day. After a period of research and persistence the young lawyer was finally led to a destitute old man in Texas who was named not William H. Bonney but William H. Roberts, although Bonney had been an alias that he had used. Roberts agreed to reveal himself as Billy the Kid if the lawyer would help him obtain a pardon so he could die a free man. You see, the Kid was still wanted for murder so to come forward was to risk being sentenced and put to death, but this was a risk that William H. Roberts was willing to take. He told his story only one time, to one man. This is his story, now presented for the first time with new photographic evidence and research that supports his claim that he was the one true Billy the Kid of legend.

Faithfull Aug 22 2022 Returning triumphantly from addiction and homelessness to sing, write songs, and act, the author tells of her rise, fall, and redemption in the music business--beginning with her childhood and continuing through her tumultuous relationship with Mick Jagger. 32 photos.

My House of Memories May 27 2020 In this riveting

personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shying away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves—how, ultimately, it has defined the man he is.

The Pythons Dec 22 2019 Personal anecdotes, humorous reminiscences, and more than 1,000 photographs and illustrations celebrate the comedy troupe's thirty-fourth anniversary.

Angela Davis--an Autobiography Aug 30 2020 The political activist reflects upon the people and incidents that have influenced her life and commitment to global liberation of the oppressed

Book Jan 15 2022 Books contain countless tales--but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book

tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond--pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, *Book* is a captivating work of nonfiction by one of England's leading poets.

All Out! Nov 13 2021 "One of the memorable and influential psychologists provides the 'uncensored' story of his life and times, including the development of the revolutionary REBT approach to psychotherapy. *All Out!* is the master guide to full and rational living and a must read."---Jon Carlson, PSYD, EDD, distinguished professor, Governors State University "All Out! is an outrageously honest and astonishingly authentic autobiography by one of the most influential psychologists of the twentieth Century, and of the twenty-first century as well. Ellis was also one of the great humanitarians of his era; he certainly walked his talk, whether he was changing the course of psychotherapy, relieving the suffering of countless men and women, or demonstrating that one is never too old to find true love."---Stanley Krippner, PHD, professor of psychology, Saybrook University. coauthor of *Haunted by Combat: Understanding PTSD in War Veterans*, and fellow at the Society for the Scientific Study of Sexuality "For those famous psychotherapists who have the knowledge, charisma, and creativity to create a whole new approach to psychotherapy, the question of how they live their Own lives and integrate their own therapeutic principles into

the art of living is a source of continual curiosity. In this book, and in his inimitable way, Albert Ellis reminisces on over ninety years of his life and provides very frank but deep insight into his fears, anxieties, and failings, and how he dealt with them using the principles of change he pioneered. All psychotherapists, and anyone who has ever sought psychotherapy, will benefit greatly from this entertaining and insightful book."---David H. Barlow, PHD, ABPP, professor of psychology and psychiatry, and director, Center for Anxiety and Related Disorders, Boston University "Albert Ellis lived an `all out' life, and he has gone `all out' in this no-holds-barred autobiography. Intense, quirky, and brutally honest, the book reflects the man himself both in content and in style. Expect to be prodded, shaken, and stirred by one of the most remarkable psychologists of the modern era."---Steven C. Hayes, foundation professor, University of Nevada, and author of *Get Out of Your Mind and Into Your Life* "All Out! is an emotional romp that engagingly recounts the life of one of history's greatest and most prolific contributors to psychotherapy. With uncompromising flair, Ellis dragged psychotherapy from its murky beginnings, clarified its essential lessons, made it practical, and brought it into people's homes. Inimitably Ellis: revolutionary, iconoclast, humorist, legend---always teaching always entertaining, always provoking attitudes that lead to self-determined joy."---Jeffrey K. Zeig, PHD, director, the Milton H. Erickson Foundation "Dr. Ellis has had such an impact that...clinical psychologists ranked him ahead of Freud when asked to name the figure who had exerted the

greatest influence on their field."---New York Times In this audacious, illuminating, and thoroughly enjoyable memoir, Albert Ellis, pioneer of cognitive psychology and the renowned creator of one of the most successful forms of psychotherapy---Rational Emotive Behavior Therapy (REBT)---does indeed go "all out." Ellis recounts the memorable relationships, fascinating experiences, and challenging disappointments of his life from early childhood to age ninety-three (Ellis died in 2007). He discusses how he used REBT to work his way through all manner of challenges and emotional roadblocks. A tour de force of stimulating ideas, colorful descriptions of memorable and often very personal relationships, and straightforward self-analysis, *All Out!* is pure Ellis: witty, brilliant, unique, and, above all, honest. This memoir is the definitive summation of the life and work of one of the world's most fascinating, successful, and honored therapists. During his long and successful professional life, Ellis wrote more than eighty books and eight hundred articles, established the Albert Ellis Institute, conducted his famous Friday Night Workshops, trained professionals, saw clients and groups, and traveled the world to spread the word about REBT. With this hectic yet stimulating schedule, finding the time to write one's memoirs might seem a daunting task to an ordinary individual. Luckily for all of us, Ellis was far from ordinary. In *All Out!* Ellis takes an unflinching look at the ups and downs of his personal life and how he continually used his famous therapeutic technique on himself to work through many choices, challenges, and relationships. As Ellis says

in his introduction, "Because I am a well-known therapist, people would like to know whether I... follow my own teachings. Doctor, cure thyself. Well, do I?" Indeed he does. With candor and humor, Ellis demonstrates that he has learned from life experiences to find ways to deal with the many issues he confronted by reflecting on both his victories and his defeats. And, yes, Ellis considers that people might be just a little curious about the personal life of a noted sexologist. The first five chapters chronicle Ellis's early years. In part 2, Ellis includes some astonishing revelations about his personal life never before made public, and in typical Ellis fashion he examines these controversial actions under a ruthlessly honest light. One chapter deals with those who influenced Albert Ellis both personally and professionally. In later chapters, he discusses how he faced serious health issues without giving in or giving up. And throughout the book, he unabashedly shares his feelings about his union with the greatest love of his life, his wife and soul mate Debbie Joffe Ellis, who had the most profound and transforming effect on his life and experience of love. In the chapter Ellis wrote shortly before his death, he recounts with considerable sadness and frustration being ousted from the institute he founded by members of the board of directors in 2005. Until the very end of his life, Ellis fought for the right to practice in the facility he established in 1959. Some readers might feel a sense of helpless anger at how Ellis was treated by the forces of the "bogus Albert Ellis Institute." The volume's final chapter was written by Ellis's wife, psychologist and writer

Debbie Joffe Ellis, who provides a touching account of her husband's final years, which were consumed with fighting the injustices mentioned above, as well as severe and debilitating illness. Not surprisingly, given the life he led, Ellis met these challenges with typical bravery, strength, humor, and love. It is a fitting conclusion to an amazing life that was truly lived All Out!

My Lord, what a Morning Feb 22 2020 My Lord, What a Morning is a gentle and engrossing memoir, abounding with the tender and inspiring stories of Marian Anderson's life in her own modest words. From her humble but proud beginnings in south Philadelphia to international vocal renown, the legendary contralto writes of triumph and adversity, of being grounded in faith and surrounded by family, and of the music that shaped her career. Anderson published My Lord, What a Morning in 1956 on the heels of her groundbreaking role as the first African American to perform at the Metropolitan Opera. In it are bittersweet reminiscences of a working-class childhood, from her first job scrubbing the neighbors' steps to the sorrow and upheaval of her father's untimely death. Here are the stories of a young girl with prodigious talent, and her warm remembrances of the teachers, managers, friends, accompanists, and fans who worked to foster it. Here is a veritable travelogue of her concerts across the globe and rare glimpses at the personal life of a woman more concerned with family than celebrity. An entire chapter devoted to the Easter concert at the Lincoln Memorial in 1939 reveals Anderson's immense respect for Eleanor Roosevelt, who resigned from the Daughters of the

American Revolution when they refused to let Anderson perform at Constitution Hall. Supplanting sorrow and regret for anger and violence, Anderson demurely imparts her views on discrimination and on becoming an icon in the struggle for civil rights. With eleven photographs and a touching new foreword by Anderson's nephew, famed conductor and poet James DePreist, this new paperback edition of *My Lord, What a Morning* revives the classic portrait of a musical legend who was resilient in the bullying face of bigotry and gracious in the unfaltering glow of fame.

An Autobiography Jul 29 2020 This early work by Robin G. Collingwood was originally published in 1939 and we are now republishing it with a brand new introductory biography. 'An Autobiography' is the story of Collingwood's personal and academic life. Robin George Collingwood was born on 22nd February 1889, in Cartmel, England. He was the son of author, artist, and academic, W. G. Collingwood. He was greatly influenced by the Italian Idealists Croce, Gentile, and Guido de Ruggiero. Another important influence was his father, a professor of fine art and a student of Ruskin. He published many works of philosophy, such as *Speculum Mentis* (1924), *An Essay on Philosophic Method* (1933), and *An Essay on Metaphysics* (1940).

The Living of Charlotte Perkins Gilman Jan 03 2021 The early twentieth-century writer, feminist, and social reformer recounts her upbringing, development, and career

My Art, My Life Dec 02 2020 A richly revealing document

offering many telling insights into the mind and heart of a giant of 20th-century art. "There is no lack of exciting material. A lover at nine, a cannibal at 18, by his own account, Rivera was prodigiously productive of art and controversy." — San Francisco Chronicle. 21 halftones.

Living for Change Jun 27 2020 "No one can tell in advance what form a movement will take. "Grace Lee Boggs's fascinating autobiography traces the story of a woman who transcended class and racial boundaries to pursue her passionate belief in a better society. Now with a new foreword by Robin D. G. Kelley, "Living for Change" is a sweeping account of a legendary human rights activist whose network included Malcolm X and C. L. R. James. From the end of the 1930s, through the Cold War, the Civil Rights era, and the rise of the Black Panthers to later efforts to rebuild crumbling urban communities, "Living for Change" is an exhilarating look at a remarkable woman who dedicated her life to social justice."

All In Oct 12 2021 NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles,

and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Open Mar 05 2021 #1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport

he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Miracles of Life: Shanghai to Shepperton, An Autobiography Oct 20 2019 The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

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